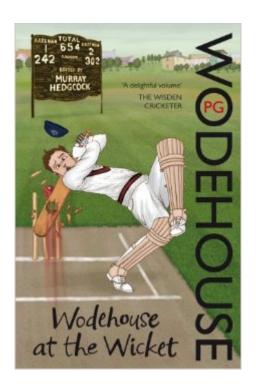
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Wodehouse At The Wicket





Synopsis

From his early days Wodehouse adored cricket and references to the game run like a golden thread though his writings. He not only wrote about this glorious British pastime, but also played it well, appearing six times at Lords, where his first captain was Sir Arthur Conan Doyle.Illustrated with wonderful drawings and contemporary score-sheets, Wodehouse at the Wicket is the first ever compendium of Wodehouse's writings on cricket. Edited by cricket historian Murray Hedgcock, this delightful book also contains fascinating facts about Wodehouse's cricketing career and how it is reflected in his work. This is the perfect gift for Wodehouse readers and fans of all things cricket.

Book Information

Paperback: 224 pages

Publisher: Arrow; New ed. edition (July 25, 2011)

Language: English

ISBN-10: 0099551365

ISBN-13: 978-0099551362

Product Dimensions: 5.1 x 0.7 x 7.8 inches

Shipping Weight: 8.5 ounces

Average Customer Review: 2.3 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #1,984,270 in Books (See Top 100 in Books) #232 in Books > Sports &

Outdoors > Other Team Sports > Cricket #4733 in Books > Literature & Fiction > History &

Criticism > Regional & Cultural > European > British & Irish #7444 in Books > Literature & Fiction

> Essays & Correspondence > Essays

Customer Reviews

A nice little volume that quite probably tells you more than you ever wanted to know about P.G. Wodehouse and cricket. There is a long introduction, a nice collection of Wodehouse's cricket-themed short stories, and a lot of ephemera. The stories are mildly amusing and are early Wodehouse. One can see early flashes of the later Wodehousian skill in humour and plotting, but this volume would really be of interest only to those that want to read everything Wodehouse wrote.

P. G. Wodehouse was always interested in cricket, even to the extent of watching matches played at his old school, Dulwich College, during one of his intermittent visits to England during the 1930s. Although nothing more than a competent player himself, he understood how the game formed the backbone of English values and attitudes - especially during the Edwardian period. This anthology

collects some of his best-known writings on the game - especially the Mike and Psmith stories, which show the eponymous hero Mike Jackson compiling successful innings against the odds both during a school match and at the cricketers' mecca, Lord's Cricket Ground. Some of the writing in this anthology is admittedly a little formulaic, but there are good pen-portraits of past cricketers, especially a young Trevor Bailey who (even when he was a student at Dulwich College) displayed an early propensity for staying at the crease without scoring any runs. Perhaps best approached as a dipping-text rather than read from cover to cover.

With the exception of excerpts from Mike and Psmith, Psmith in the City and Piccadilly Jim, there is nothing in this collection that will make a Wodehouse fanatic weep with joy. One hates to take 'a spade to a souffle,' but Wodehouse at the Wicket is a disappointment.

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